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The Story Of Saiunkoku, Vol. 2



Synopsis

Reads R to L (Japanese Style) T audience. Shurei Hong, destitute but of noble birth, has always dreamed of working as a civil servant in the imperial court of Saiunkoku, but women are barred from holding office. The emperor Ryuki, however, refuses to take command, leaving everything to his advisors. Shurei is asked to become a consort to the emperor to persuade the neâ™er-do-well ruler to govern.

Book Information

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Customer Reviews

3/5For some reason, I'm having a hard time getting into this series. It's just a little too slow, or something. I'm starting to like the characters, but the story moves slowly. But it's also a historical story, and I'm not too big a fan of history, even if it is fiction. In this volume, Shurei finds out that Ryuki actually know more about what she's been teaching him than she thinks. When she demands to leave, Ryuki locks her up in his room. Even though this is really a terrible thing to do, it's actually quite funny. And Ryuki didn't know that she was a stand-in and was only staying there temporary. It's adorable how much Ryuki likes her. And then Shurei's poisoned and kidnapped, and Ryuki has to rescue her. Ryuki has to make a deal in order to get the antidote for her. After she wakes up, they talk some, and when Shurei is saying goodbye to everyone, Ryuki kisses her and confesses that he likes men and women, (because Shurei was under the impression that he only slept with men,) to which Shurei is outraged. And then there's a small side story about Shurei, her father, Seiran, and food. It's about when Shurei and her father first take in Seiran and Shurei's mother has just recently

died. It's a cute, sweet little thing. There were other parts in the volume with the other characters, more serious parts that I'm having a hard time with. I can't seem to remember who's who, or what's going on with all of them, why they're doing what they're doing. And some of them seem interesting, I just don't seem to remember them, and I don't think I've seen enough from several of them. I'm starting to like Shurei a bit more, and Seiran is interesting, but I haven't seen enough of him, gotten enough of his character yet, either. But I do really like Ryuki.

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